## CULTURAL COMPETENCE REQUIREMENT

Cultural Competence courses prepare students to live in increasingly diverse domestic and international environments. These courses encourage students to use critical thinking skills to develop an understanding of diversity, equity, and inclusion. The goal of these courses is for students to be able to interact with those from other cultures and to see the world from a broader perspective.

For completion of the AA/AS degree, students must complete at least one cultural competence course (listed below by General Education category).
Social and Behavioral Sciences

| Course | Title | Credits |
| :---: | :---: | :---: |
| ANT/REL 130 | Introduction to Comparative Religion ${ }^{1}$ | 3 |
| ANT 160 | Cultural Diversity in the Modern World | 3 |
| ANT 220 | Introduction to Cultural Anthropology | 3 |
| ANT 221 | Native People of North America | 3 |
| ANT 223 | Culture Change and Globalization | 3 |
| ANT 235 | Food and Culture | 3 |
| ANT 240 | Introduction to Archaeology | 3 |
| ANT 241 | Origins of Old World Civilization | 3 |
| ANT 242 | Origins of New World Civilization | 3 |
| COM 254 | Introduction to Intercultural Communication | 3 |
| ECO 150 | Introduction to Global Economics | 3 |
| FLK 280 | Cultural Diversity in the United States | 3 |
| GEO 152 | Regional Geography of the World | 3 |
| GEO 160 | Lands and Peoples of the Non-Western World | 3 |
| GEO 172 | Human Geography | 3 |
| HUM 135 | Introduction to Native American Literature | 3 |
| HUM 202 | Survey of Appalachian Studies I | 3 |
| HUM 203 | Survey of Appalachian Studies II | 3 |
| HUM 204 | Appalachian Seminar | 3 |
| POL 212 | Culture and Politics in Developing Nations | 3 |
| POL 235 | World Politics | 3 |
| PSY 230 | Psychosocial Aspects of Death and Dying | 3 |
| RAE 120 | Introduction to Chinese Culture | 3 |
| REL 101 | Introduction to Religious Studies | 3 |
| SOC 101 | Introduction to Sociology | 3 |
| SOC 235 | Inequality in Society | 3 |
| SPA 115 | Hispanic Culture: (Country or Region) | 3 |
| WGS 200 | Introduction to Women's and Gender Studies in Social Sciences | the 3 |

${ }^{1}$ Listed under more than one category and/or with a different prefix; may not be counted in more than one general education category.

## Heritage

| Course | Title | Credits |
| :--- | :--- | ---: |
| HIS 101 | World Civilization I | 3 |
| HIS 102 | World Civilization II | 3 |
| HIS 206 | History of Colonial Latin America | 3 |


| HIS 207 | History Modern Latin America, 1810 to Present | 3 |
| :--- | :--- | :--- |
| HIS 220 | Native American History: Pre-Contact to 1865 | 3 |
| HIS 221 | Native American History. 1865 to Present | 3 |
| HIS 247 | History of Islam and Middle East Peoples, <br> $500-1250$ A.D. | 3 |
| HIS 248 | History of Islam and Middle East Peoples, 1250 to <br> the Present | 3 |
| HIS 254 | History of Sub-Saharan Africa | 3 |
| HIS 260 | African American History to 1865 | 3 |
| HIS 261 | African-American History 1865 - Present | 3 |
| HIS 265 | History of Women in America | 3 |
| HIS 295 | East Asia to 1800 | 3 |
| HIS 296 | History of Asia II | 3 |

## Humanities

| Course | Title Cred | Credits |
| :---: | :---: | :---: |
| ART 104 | Introduction to African Art | 3 |
| ART 108 | Introduction to World Art | 3 |
| ART 109 | Women in Art \& Art History | 3 |
| ART 205 | African American Art | 3 |
| ENG 135 | Greek and Roman Mythology in Translation | 3 |
| ENG 233 | Literature and Identities (Subtitle required) | 3 |
| ENG 234 | Introduction to Women's Literature | 3 |
| ENG 264 | Major Black Writers | 3 |
| ENG/HUM 282 | International Film Studies ${ }^{1}$ | 3 |
| HUM 121 | Peace Studies | 3 |
| HUM 135 | Introduction to Native American Literature | 3 |
| HUM 140 | Introduction to Latino Literature | 3 |
| HUM 150 | Introduction to African Literature | 3 |
| HUM 160 | Introduction to Holocaust Literature and Film | 3 |
| HUM 202 | Survey of Appalachian Studies I | 3 |
| HUM 203 | Survey of Appalachian Studies II | 3 |
| HUM 204 | Appalachian Seminar | 3 |
| HUM 230 | Contemporary Japanese Literature and Culture in Translation | in |
| HUM 250 | Appalachian Literature Survey | 3 |
| HUM 251 | Contemporary Appalachian Literature | 3 |
| MU 101 | Folk and Traditional Music of the Western Continents | 3 |
| MUS 104 | Introduction to Jazz History | 3 |
| MUS 207 | African American Music History | 3 |
| MUS 208 | World Music | 3 |
| REL 101 | Introduction to Religious Studies | 3 |
| REL/ANT 130 | Introduction to Comparative Religion ${ }^{1}$ | 3 |
| REL 150 | Comparative Ethics of Major World Religions | 3 |
| REL 160 | Religious Expressions of Forgiveness and Justice | ice 3 |
| WGS 201 | Introduction to Women's and Gender Studies in the Arts and Humanities | the 3 |

1 Listed under more than one category and/or with a different prefix; may
not be counted in more than one general education category.

## Foreign Languages

| Course | Title | Credits |
| :--- | :--- | ---: |
| FRE 101 | Elementary French I | 4 |
| FRE 102 | Elementary French II | 4 |
| FRE 201 | Intermediate French I | 3 |
| FRE 202 | Intermediate French II | 3 |
| GER 101 | Elementary German I | 4 |
| GER 102 | Elementary German II | 4 |
| GER 201 | Intermediate German I | 3 |
| GER 202 | Intermediate German II | 3 |
| JPN 101 | Beginning Japanese I | 4 |
| JPN 102 | Beginning Japanese II | 4 |
| RAE 150 | Elementary Chinese I | 4 |
| RAE 151 | Elementary Chinese II | 4 |
| SED 101 | Sign Language I | 3 |
| SED 102 | Sign Language II | 3 |
| SED 203 | Sign Language III | 3 |
| SED 204 | Sign Language IV | 3 |
| SPA 101 | Elementary Spanish I (spoken approach) | 4 |
| SPA 102 | Elementary Spanish II (spoken approach) | 4 |
| SPA 201 | Intermediate Spanish I | 3 |
| SPA 202 | Intermediate Spanish II | 3 |

