

ART (ART)

ART 100 (3 credit hours)

Introduction to Art

Provides a basic overview of the study, language, history and cultural relevance of visual art and is designed primarily for non-art majors. Utilizes visually-enhanced lectures and may include optional introductory studio experiences. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities, Course Also Offered in Modules

Components: LEC: Lecture

ART 104 (3 credit hours)

Introduction to African Art

Examines the arts of Africa, including sculpture, painting, pottery, textiles, architecture, altar arts, human adornment and performance art, on the basis of style, iconography, and function, and in relation to religious, political, market and daily contexts. Explores the ways in which Africa has been conceived and deconstructs the assumptions shaping each approach. Addresses the processes (and problems) of collecting and displaying African art throughout the course. Lecture: 3 credits (45 contact hours).

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ART 105 (3 credit hours)

Ancient Through Medieval Art History

Surveys the historical development of art and architecture with primary emphasis on cultures of Egypt, Western Asia, Greece, Rome and Medieval Europe. Lecture: 3.0 credits (45 contact hours).

Pre-requisite: English and Reading assessment exam scores above the developmental placement level or the successful completion of prescribed developmental course(s).

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ART 106 (3 credit hours)

Renaissance Through Modern Art History

Surveys the historical development of Western art and architecture from the 14th Century through the present. Lecture: 3.0 credits (45 contact hours).

Pre-requisite: English and Reading assessment exam scores above the developmental placement level or the successful completion of prescribed developmental course(s).

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ART 108 (3 credit hours)

Introduction to World Art

Provides a basic overview of the study, language, history, and relevance of the visual art from world cultures and designed primarily for non-art majors. Utilizes visually-enhanced lectures and may include optional introductory visual experiences. Lecture: 3 credits (45 contact hours).

Pre-requisite: RDG 185, ENC 91.

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ART 109 (3 credit hours)

Women in Art & Art History

Provides a basic overview of the visual art, artistic contributions, and lives of artists who identify as women from a global perspective. Utilizes visually-enhanced lectures and may include optional introductory visual experiences. Lecture: 3 credits (45 contact hours).

Pre-requisite: English and Reading assessment exam scores above the developmental placement level or the successful completion of prescribed developmental course(s).

Pre- or co-requisite: English and Reading assessment exam scores above the developmental placement level or the successful completion of prescribed developmental course(s).

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ART 110 (3 credit hours)

Drawing I

Introduction to basic drawing skills and concepts. Projects in line, value, space and composition are among the topics that will be explored in a variety of media. Lecture: 1 credit (15 contact hours). Laboratory: 2 credits (75 contact hours).

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

ART 112 (3 credit hours)

2-Dimensional Design

Investigates design principles of balance, unity and variety, emphasis, and rhythm, and their application to the elements of art, including line, shape, value and color. Uses a variety of media. Lecture/Lab: 3.0 credits (90 contact hours).

Attributes: Other

Components: LEC: Lecture

ART 113 (3 credit hours)

3-Dimensional Design

Investigates three-dimensional form and spatial design, including line, plane, mass, surface and structure. Includes the study of various materials, tools, and sculptural techniques. Lecture/Lab: 3.0 credits (90 contact hours).

Attributes: Other

Components: LEC: Lecture

ART 204 (3 credit hours)

Modern Art History

Examines the visual arts from the 18th through the 20th centuries, with primary emphasis on Europe and the United States. Lecture: 3.0 credits (45 contact hours).

Pre-requisite: (English and Reading assessment exam scores above the developmental placement level or the successful completion of prescribed developmental course (s)) or Consent of Instructor.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ART 205 (3 credit hours)

African American Art

Provides an introduction to African American Art. Examines the creation of the painting, sculpture, graphic arts, photography, and performance art from the early settlements of the United States to the present. Lecture: 3 credits (45 contact hours).

Pre-requisite: Current placement scores for college level- reading established by KCTCS, or completion of RDG 30 or RDG185, and ENC 91.

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ART 208 (3 credit hours)**Introduction to Art Education**

Investigates the theoretical, historical, psychological, and sociological foundations of art education in a lecture-lab format. Provides a critical examination of individual and group activities currently offered in the elementary school art program and includes lectures, curriculum design, evaluation of processes and techniques. Exploration and analysis of design, media and concepts, with special attention to classroom application. ART 208 satisfies the state art requirement for general elementary teacher requirement certification (4 hours of field work required). Lecture: 1.0 credit hours; Laboratory: 2.0 credit hours.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

ART 210 (3 credit hours)**Drawing II**

Advanced studio investigation of drawing techniques and concepts. Projects in line, value, composition and space will be investigated through individual development of style and expression, with extensive use of figure models. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 110.

Attributes: Other

Components: LEC: Lecture

ART 211 (3 credit hours)**Life Drawing**

Introduces basic life drawing skills and concepts. Explores topics such as projects in line, value, space, and composition in a variety of media with the human form as the subject matter. Includes drawings in class from a nude human model. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 110.

Attributes: Other

Components: LEC: Lecture

ART 220 (3 credit hours)**Painting I**

Studio investigation of the technical and formal concerns of painting, including an understanding of color theory, materials, paint application, and image making. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 110 or Consent of Instructor.

Attributes: Other

Components: LEC: Lecture

ART 221 (3 credit hours)**Painting II**

Includes advanced studio investigation of the technical and formal concerns of painting. Continues the development of individual style and expression. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 220.

Attributes: Other

Components: LEC: Lecture

ART 231 (3 credit hours)**Jewelry/Metals I**

Introduces the aesthetic and technical issues relating to basic metalsmithing techniques such as sawing, filing, piercing, forging, forming, soldering, and finishing. Employs demonstrations and hands-on work to present the concepts of metal manipulation. Emphasizes instructor-led critiques. Provides an introduction to historical and contemporary metal work. Lecture/Lab: 3.0 credit (90 contact hours).

Attributes: Other

Components: LEC: Lecture

ART 232 (3 credit hours)**Jewelry/Metals II**

Continues the development of techniques introduced in Jewelry/Metals I. Emphasizes problem-solving skills and the development of personal creativity. Stresses the aesthetic and technical issues relating to raising, enameling, forging, casting, and more advanced sculptural processes. Includes discussion and critique as integral parts of the coursework.

Lecture/Lab: 3.0 credit hours (90 contact hours).

Pre-requisite: ART 231 or Consent of Instructor.

Attributes: Other

Components: LEC: Lecture

ART 240 (3 credit hours)**Ceramics I**

Introduces a variety of forming and finishing techniques used in working with clay and glaze. Hand building, wheel throwing, surface alteration and glazing will be investigated, along with a brief overview of ceramic history, aesthetics and studio safety. Lecture/Lab: 3.0 credits (90 contact hours).

Attributes: Other, Course Also Offered in Modules

Components: LEC: Lecture

ART 241 (3 credit hours)**Ceramics II**

Continues studio investigation of ceramic techniques in hand-building and/or wheel throwing, glazing, surface decoration, glazing and firing. Continued development of individual style and personal expression.

Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 240.

Attributes: Other

Components: LEC: Lecture

ART 251 (3 credit hours)**Graphic Communication I**

Provides an introduction to graphic design principles and methods and techniques used to incorporate type and image. Applies the elements and principles of design and basic color theories for design concepts.

Lecture: 1 credit (15 contact hours). Laboratory: 2 credits (75 contact hours).

Pre- or co-requisite: ART 110 & ART 112, or consent of instructor.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

ART 252 (3 credit hours)**Typography**

Introduces core principles of typography through a series of progressively complex studio assignments supported by readings, lectures, and software tutorials. Lecture: 1 credit (15 contact hours). Laboratory: 2 credits (75 contact hours).

Pre-requisite: ART 251 or consent of instructor.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

ART 253 (3 credit hours)**Graphic Communication II**

Expands proficiency in all aspects of the design process by continuing the development of graphic design principles, methods, and techniques introduced in Graphic Communication I. Incorporates industry-standard page layout, illustration, and image editing software. Includes discussion and critique as integral parts of the coursework. Lecture: 1 credit (15 contact hours). Laboratory: 2 credits (75 contact hours).

Pre-requisite: ART 251 or consent of instructor.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

ART 254 (3 credit hours)**Design Process and Presentation**

Continues investigation of design principles, process, vocabulary, methods, and presentation. Transitions from theoretical to applied problems with a focus on portfolio preparation and professionalism in communication. Lecture: 1 credit (15 contact hours). Laboratory: 2 credits (75 contact hours).

Pre-requisite: ART 251 or consent of instructor.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

ART 260 (3 credit hours)**Sculpture I**

Studio investigation of the technical and formal concerns of three-dimensional expression. Basic sculptural methods of modeling, casting, carving and assembling will be explored in a variety of media. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 110, ART130.

Attributes: Other

Components: LEC: Lecture

ART 261 (3 credit hours)**Sculpture II**

Continues the development of sculptural techniques started in Sculpture I. Exploration of subject matter and personal creativity will be emphasized. Students will develop and utilize problem solving skills. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 260 or consent of instructor.

Attributes: Other

Components: LEC: Lecture

ART 270 (3 credit hours)**Printmaking I**

Introduces the possibilities and potential of the printmaking media for generating fine arts ideas and images. Explores traditional and contemporary printmaking processes of monotype and monoprint, relief, lithography, intaglio, and stencil. Covers black and white and multiple color printing methods. Introduces printmaking vocabulary and aesthetics. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: (ART 110 and ART 120) or consent of instructor.

Attributes: Other

Components: LEC: Lecture

ART 271 (3 credit hours)**Printmaking II**

Explores concepts and techniques in intaglio, lithography, screen-print and/or relief printing with an introduction to contemporary computer/digital aided printmaking processes. Stresses individual expression by creating original imagery while continuing to learn about printmaking as a process. Emphasizes two-dimensional design and color theory concepts and drawing skills. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 270 or permission of instructor.

Attributes: Other

Components: LEC: Lecture

ART 281 (3 credit hours)**Digital Photography I**

Introduction to the skills, techniques and applications needed to create and manipulate digital photographs and to develop an understanding of photography as a fine art medium. Instruction will include the use of the digital camera and its controls to compose and capture photographs, scanning, printing and using Adobe Photoshop as a "digital darkroom". Lecture/Lab: 3.0 credits (90 contact hours).

Attributes: Other

Components: LEC: Lecture

ART 282 (3 credit hours)**Digital Photography II**

Emphasizes the creation of fine art photographs that reflect the intent and vision of the photographer. Stresses the technical and aesthetic issues relating to image capture, manipulation, printing and presentation. Explores visual and conceptual skills, professional workflow and photographic history. Lecture/Lab: 3.0 credits (90 contact hours).

Pre-requisite: ART 281 or permission of instructor.

Attributes: Other

Components: LEC: Lecture

ART 290 (3 credit hours)**Survival Skills for Artists**

Introduces skills needed to attain a higher level of education and/or a career in the visual arts. Explores the wording and formatting of credentials and statements. Covers the critical language of art, digital and printed portfolios, exhibiting artwork, marketing, career opportunities, the hazards of art materials and setting up an art studio. Lecture: 2.0 credits (30 contact hours), Laboratory: 1.0 credit (30 contact hours).

Pre-requisite: 9 credits of ART 100 / 200 level classes or permission of instructor.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

ART 299 (1-3 credit hours)**Directed Studies in Art: (Topic)**

Provides an opportunity to cover topics outside the normal range of studio classes or further investigation of topics and techniques covered in studio classes. Laboratory: 1-3 credits (30-90 contact hours).

Pre-requisite: Consent of instructor.

Attributes: Other

Components: LAB: Laboratory