

ENGLISH (ENG)

ENG 100 (2 credit hours)

English Workshop

Provides parallel and supplemental review of English skills needed for students with English placement scores at the corequisite level who are enrolled in ENG 101. If students withdraw from ENG 100, they must also withdraw from ENG 101. Credit cannot be received by special exam. Lecture: 2 credits (30 contact hours).

Co-requisite: ENG 101.

Attributes: Other, Supplemental English/Writing

Components: LEC: Lecture

ENG 101 (3 credit hours)

Writing I

Focuses on academic writing. Provides instruction in drafting and revising essays that express ideas in Standard English, including reading critically, thinking logically, responding to texts, addressing specific audiences, researching and documenting sources. Includes review of grammar, mechanics and usage. Notes: (a) credit not available by special examination; (b) English 101 and 102 may not be taken concurrently; (c) AP credit in the English Language and Composition category for ENG 101 awarded as indicated by AP scoring chart in current KCTCS catalog. Lecture: 3 credits (45 contact hours).

Pre-requisite: Placement by KCTCS Assessment and Placement Policy.

Attributes: WC - Written Communication, Credit not permitted via STEP exam, Course Also Offered in Modules

Components: LEC: Lecture

ENG 102 (3 credit hours)

Writing II

Emphasizes argumentative writing. Provides further instruction in drafting and systematically revising essays that express ideas in Standard English. Includes continued instruction and practice in reading critically, thinking logically, responding to texts, addressing specific audiences, and researching and documenting credible academic sources. NOTE: Credit is not available by special examination. Lecture: 3 credits (45 contact hours)

Pre-requisite: ENG 101.

Attributes: WC - Written Communication, Course Also Offered in Modules

Components: LEC: Lecture

ENG 105 (3 credit hours)

Writing: An Accelerated Course

Combines the content of ENG 101 and ENG 102 in an intensive course emphasizing argumentation and library research and fulfills the writing/accessing information requirements. Lecture: 3 credits (45 contact hours).

Pre-requisite: ACT English score of 25 or COMPASS English score of 95 and ACT Reading score of 20 or COMPASS reading score of 90.

Attributes: WC - Written Communication

Components: LEC: Lecture

ENG 107U (3 credit hours)

Writing Craft: Introduction to Imaginative Writing

An introduction to the genres and craft of imaginative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture and workshop. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit. Lecture: 3.0 credits (45 contact hours).

Attributes: AH - Arts and Humanities, University Course (University of Kentucky)

Components: LEC: Lecture

University Course: University of Kentucky

ENG 135 (3 credit hours)

Greek and Roman Mythology in Translation

Examines mythic literature, primarily Greek and Roman texts. Includes selections from primary works such as Works and Days, The Iliad, The Odyssey, Greek tragedy, The Metamorphoses and The Aeneid, with attention to their influence on later literature and culture. Lecture: 3 credits (45 contact hours).

Pre-requisite: English ACT 18 and Reading ACT 20 OR completion of transitional reading and writing.

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ENG 161 (3 credit hours)

Introduction to Literature

Introduces students to an analytical rather than historical approach to literature in order to deepen students' insight into the nature and purpose of literature. Lecture: 3 credits (45 contact hours)

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 190 (3 credit hours)

Introduction to Dystopian Literature and Film

Analyzes literary texts and films within the Dystopian genre; examines the continuing relevance of the genre and its predictive nature; explores the social, political, and historical themes in literature and film from early works of the genre to contemporary; considers human nature in response to adversity; connects the genre to ongoing global concerns such as political systems, human rights, environmental change, and technological development. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 203 (3 credit hours)

Business Writing

Provides instruction and experience in writing for business, industry and government. Emphasizes clarity, conciseness, and effectiveness in preparing letters, memos, and reports for specific audiences. Lecture: 3 credits (45 contact hours).

Pre-requisite: [ENG 101 and (ENG 102 or Consent of Instructor)] or ENG 105.

Attributes: Other, Course Also Offered in Modules

Components: LEC: Lecture

ENG 204 (3 credit hours)**Technical Writing**

Provides instruction and experience in writing for science and technology. Emphasizes clarity, conciseness, and effectiveness in preparing instructions, proposals, and lab reports for specific audiences. Lecture: 3 credits (45 contact hours).

Pre-requisite: [ENG 101 and (ENG 102 or Consent of Instructor)] or ENG 105.

Attributes: Other

Components: LEC: Lecture

ENG 207 (3 credit hours)**Creative Writing: (Subtitle Required)**

Provides instruction for beginners in the craft of writing, teaching students how to revise work in progress. Involves practice in aspects of craft and promotes experimentation with different forms, subjects, and approaches; outside reading provides models and inspiration. May be repeated under different subtitle to a maximum of six credit hours. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: Other

Components: LEC: Lecture

ENG 208 (3 credit hours)**Creative Writing: Short Story Workshop**

Provides students with guidance in the craft of writing short fiction, how to read critically and how to revise work in progress. Includes practice and experimentation with forms, subjects, and approaches to short stories. Outside reading provides models and inspiration. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: Other

Components: LEC: Lecture

ENG 221 (3 credit hours)**Survey of English Literature I**

Acquaints students with significant texts in English literature from the Middle Ages to the early 17th Century. Focuses on the literature in its social, political, and cultural contexts. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 222 (3 credit hours)**Survey of English Literature II**

Covers the late 17th Century through the present with emphasis on important writers and cultural backgrounds. Focuses on social, political, and cultural contexts. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 230 (3 credit hours)**Literature and Theme (subtitle required)**

Introduces students to close reading and argumentative writing about literature, in relation to a significant theme. Examines selected texts revolving around a single theme, teaching students how to relate texts to contexts, to read closely, and to use basic literary terms and concepts. Considers student writing, particularly devising a thesis, crafting an argument, and learning how to use supporting evidence. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 231 (3 credit hours)**Literature and Genre (Subtitle required)**

Explores one or two different literary forms or genres, i.e. the formal categories into which literary works are placed, including the conventions of each genre and related sub-genres. Considers student writing. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 232 (3 credit hours)**Literature and Place (Subtitle required)**

Explores a number of selected literary texts with special attention to the author's connection to place and how the author's sense of place influences representations of experience. Considers student writing. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 233 (3 credit hours)**Literature and Identities (Subtitle required)**

Explores a number of selected literary texts, with special attention to the construction of personal, ethnic, racial, or national identity and considers how race, class, sexuality, and/or nationality influence representations of experience. Includes attention to student writing. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ENG 234 (3 credit hours)**Introduction to Women's Literature**

Introduces students to the rich body of women's writing. Explores common and differing themes, attitudes, cultural norms, and gender identity evident in multiethnic, diverse societies through analysis and discussion of texts by women writers. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ENG 251 (3 credit hours)**Survey of American Literature I**

An analysis of significant texts in U.S. literature from the Colonial era to the Civil War focusing on social, political, and cultural contexts. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 252 (3 credit hours)**Survey of American Literature II**

An analysis of significant texts in U.S. literature from the post-Civil War era to the present focusing on its social, political, and cultural contexts. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 261 (3 credit hours)

Survey of Western Literature from the Greeks Through the Renaissance
Studies the works of major Western authors from the Bible and Ancient Greek literature through the Renaissance. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 262 (3 credit hours)

Survey of Western Literature from 1660 to the Present

Studies the works by major Western authors from mid-17th century to the present. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 264 (3 credit hours)

Major Black Writers

Provides a cross-cultural and historical approach to written and oral works by major Black authors of Africa, the Caribbean, and the United States. Includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA). Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ENG 270 (3 credit hours)

The Old Testament as Literature

Surveys the major types of Old Testament literature in English translation. Examines historical backgrounds while emphasizing careful analysis of literary forms and techniques. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 271 (3 credit hours)

The New Testament as Literature

Surveys the major types of New Testament literature in English translation. Examines historical backgrounds while emphasizing careful analysis of literacy forms and technique. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 281 (3 credit hours)

Introduction to Film

Introduces the study of movies as a narrative art and a cultural document. Requires viewing of films outside of class. Lecture: 3 credits (45 contact hours).

Pre-requisite: ENG 101.

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

ENG 282 (3 credit hours)

International Film Studies

Enhances student awareness of how cinema has been used as a multicultural tool for observing/analyzing various aspects of a broad range of societies. Includes critical analysis and interpretation of films from various cultures. Explores the films' countries of origin and the cinematic impacts upon the society and the world. Lecture: 3 credits (45 contact hours).

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

ENG 299 (1-3 credit hours)

Special Topics in English

Examines selected topics in English. Includes, but not limited to, individual authors, specified genres, and defined eras. Lecture: 1 - 3 credits (15-45 contact hours).

Pre-requisite: ENG 101 or consent of instructor.

Attributes: Other

Components: LEC: Lecture