

FILMMAKING (FLM)

FLM 112 (4 credit hours)

Filmmaking: Treatment to Short Screen Play

Provides project-based instruction on the basics of filmmaking. Familiarizes students with the process of creating a film treatment and proposal, and writing and revising a screenplay. Lecture: 4.0 credits (60 contact hours).

Co-requisite: (FLM 122 AND FLM 132 AND FLM 140) OR Consent of Instructor.

Attributes: Technical

Components: LEC: Lecture

FLM 122 (4 credit hours)

Filmmaking: Storyboard through Production

Provides project-based instruction on basics of film production. Familiarizes students with directing, lighting, set designing, cinematography, and audio. Lecture: 4.0 credits (60 contact hours).

Co-requisite: (FLM 112 AND FLM 132 AND FLM 140) OR Consent of Instructor.

Attributes: Technical

Components: LEC: Lecture

FLM 132 (4 credit hours)

Filmmaking: Editing through Distribution

Provides experience in graphic design, editing, music production, and promotion. Emphasizes preparation for entry-level positions in the industry. Lecture: 4.0 credits (60 contact hours).

Co-requisite: (FLM 112 AND FLM 122 AND FLM 140) OR Consent of Instructor.

Attributes: Technical

Components: LEC: Lecture

FLM 140 (2 credit hours)

Filmmaking: Lab

Covers the lab portion of all topics included in FLM 112, FLM 122, and FLM 132. Consists of guest lecturers, group projects and hands on experience in film, ranging from pre-production and storyboards to post production. Laboratory: 2.0 credits (60 contact hours).

Co-requisite: (FLM 112 AND FLM 122 AND FLM 132) OR Instructor Consent.

Attributes: Technical

Components: LAB: Laboratory

FLM 162 (3 credit hours)

Acting for Camera

Covers the organization and setup of directing actors and working with a film crew. Integrates lectures from experts in the field. Prepares students for auditioning for professional projects. Focuses on student participation in at least two short film projects. Lecture: 3 credits (45 contact hours).

Attributes: Technical

Components: LEC: Lecture

FLM 190 (3 credit hours)

Film Boot Camp

Covers the organization and setup of a film production in the form of a film 'boot camp.' Includes lecture from experts in the field. Provides real world experience for first year students in the roles of Production Assistant, Assistant Director, Camera Assistant, and Grip, and for second year students in the roles of Cinematographer, Director of Photography, Producer, and Director. Focuses on completion of multiple short films or a feature length production. This course may be repeated two times for a maximum of 6 credits. Lecture: 1.0 credits (15 contact hours). Lab: 2.0 credits (60 contact hours)

Attributes: Technical

Components: LEC: Lecture

FLM 210 (3 credit hours)

Screenwriting

Introduces the fundamentals of screenwriting including scenic description, character development, plot twists, turn-arounds, three-act structure and revisions. Reviews writing for camera. Demonstrates the use of proper formatting and the connection between the screenplay, the director and the production team. Connects students to active screenwriters through collaboration and networking. Prepares students for work with the Writers Guild and other professional organizations. Note: It is recommended that the student complete ENG 101 prior to taking this course. Lecture: 3.0 credits (45 contact hours).

Pre-requisite: (FLM 112 AND FLM 122 AND FLM 132 AND FLM 140) OR Consent of Instructor.

Attributes: Technical

Components: LEC: Lecture

FLM 260 (3 credit hours)

Cinematography

Prepares students for careers in camera, directing and art design in the motion picture industry through introduction to composition, camera movement and prime lenses. Integrates classroom study of lens history and optics, as well as project-based, hands-on application of knowledge and practice. Demonstrates how lens selection and composition affects story development and viewer response. Lecture/Lab: 3.0 credits (75 contact hours).

Pre-requisite: (FLM 112 AND FLM 122 AND FLM 132 AND FLM 140) OR Consent of Instructor.

Attributes: Technical

Components: LEC: Lecture

FLM 261 (3 credit hours)

Film Directing

Covers the organization and setup of directing actors and working with a film crew. Integrates lectures from experts in the field. Focuses on completion of two short film projects. Lecture: 3 credits (45 contact hours).

Pre-requisite: FLM 112 AND FLM 122 AND FLM 132 AND FLM 140 AND FLM 260.

Attributes: Technical

Components: LEC: Lecture

FLM 291 (3 credit hours)

Cinematic Arts Internship

Prepares students for entry into Bachelor of Fine Arts programs and film schools nationwide or for the workforce in film production. Amplifies knowledge and practice in screenwriting, producing, directing, camera, lighting, set design, graphics, audio, acting, music, and editing. Provides on-the-job experience in the film industry, requiring a minimum of 180 contact hours of appropriate experience approved by the faculty member. Requires a learning contract, signed by the student, faculty member, and supervisor. Provides experience writing a resume, attending guest lectures, and on-the-job training. Practicum: 3.0 credits (180 contact hours).

Pre-requisite: (FLM 112 AND FLM 122 AND FLM 132 AND FLM 140) OR Consent of Instructor.

Pre- or co-requisite: (FLM 260 AND FLM 299) OR Consent of Instructor.

Attributes: Technical

Components: PCM: Practicum

FLM 299 (3 credit hours)

Special Topics in FLM: TOPIC

Explores concepts and/or skills from special areas in film theory focusing on a specific genre. Note: May be repeated with different topics to a maximum of 6 credit hours. Lecture: 3.0 credits (45 contact hours).

Attributes: Technical

Components: LEC: Lecture