

MUSIC (MUS)

MUS 100 (3 credit hours)

Introduction to Music

Introduces the elements of music as they apply to the listening experience. Emphasizes the development of an awareness and understanding of musical styles from the Middle Ages to the present. Designed for the non-music major with no prior knowledge of music and is not intended to fulfill a program course requirement for music majors. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities, Course Also Offered in Modules

Components: LEC: Lecture

MUS 104 (3 credit hours)

Introduction to Jazz History

Surveys the musical, cultural, and sociological facets of jazz music from the 19th century to the present. Traces the historical and stylistic trends of jazz from African and European influences to the modern forms of today. Studies significant composers, performers, and elements of music associated with this uniquely American art form. Lecture: 3 credits (45 contact hours).

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

MUS 106U (3 credit hours)

Music in Film

Presents a survey of the history of film from the silent era to the present. Develops critical listening, viewing, and analytical skills in relation to the function of music in film. Explores various cultural, artistic traditions which inform the musical styles in film. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities, University Course (Morehead State University)

Components: LEC: Lecture

University Course: Morehead State University

MUS 120 (3 credit hours)

Music Technology I

Introduces the use of technology as a tool for music creativity and productivity. Includes knowledge of how to create various styles of contemporary music utilizing loop and sampling based technology, creation of wav files, MP3 files, CD layout, and class projects. Lecture: 1 credit (15 contact hours); Laboratory: 2 credits (60 contact hours).

Pre-requisite: MUS 174 or Consent of Instructor.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

MUS 150 (1 credit hours)

Class Instruction in Piano I

Introduces the fundamentals of piano playing to beginners. Lab: 1.0 credit (30 contact hours)

Attributes: Other

Components: LAB: Laboratory

MUS 151 (1 credit hours)

Class Instruction in Piano II

Develops the fundamentals of piano playing on a second level, with advanced beginner music and technique. Lab: 1.0 credit (30 contact hours).

Pre-requisite: MUS 150.

Attributes: Other

Components: LAB: Laboratory

MUS 152 (1 credit hours)

Class Instruction in Piano III

Develops the fundamentals of piano playing on an early intermediate level, with an emphasis on expanded repertoire. Lab: 1.0 credit (30 contact hours).

Pre-requisite: MUS 151.

Attributes: Other

Components: LAB: Laboratory

MUS 153 (1 credit hours)

Class Instruction in Piano IV

Develops the technique and musical content of piano playing on an upper intermediate level, with an emphasis on upper intermediate repertoire. Lab: 1.0 credit (30 contact hours).

Pre-requisite: MUS 152.

Attributes: Other

Components: LAB: Laboratory

MUS 155 (1 credit hours)

Voice Class for Non-Music Majors

Includes applied voice group instruction for non-music majors with emphasis on basic breathing and vocal technique, elements of music notation, and diction. May be repeated for a maximum of 2 credits. Lab: 1 credit (15 contact hours).

Pre-requisite: Consent of instructor.

Attributes: Other

Components: LAB: Laboratory

MUS 172 (3 credit hours)

Theory I for Bluegrass Music Majors

Introduces the basic materials of musical organization, focusing on music reading, rudiments of notation, pitch, scale, tonal, and rhythmic organization, melodic construction, simple harmonic vocabulary, and beginning aural training. Lecture: 3 credits (45 contact hours).

Attributes: Other

Components: LEC: Lecture

MUS 173 (3 credit hours)

Music Theory II for Bluegrass Music Majors

Continues the study of the basic materials of musical organization, focusing on more advanced music reading and music notation. Introduces modal scales, the Nashville Number System, and bluegrass song structures. Lecture: 3 credits (45 contact hours).

Pre-requisite: MUS 172.

Attributes: Other

Components: LEC: Lecture

MUS 174 (3 credit hours)

Theory for Nonmusic Majors

Introduces basic materials of musical organization, focusing on music reading, rudiments of notation, pitch, scale, tonal, and rhythmic organization, melodic construction, simple harmonic vocabulary, and beginning aural training. Uses individual composition and improvisation exercises to approach much of this material. Ability to read music is not a pre-requisite. Lecture: 3 credits (45 contact hours).

Attributes: Other

Components: LEC: Lecture

MUS 192 (1 credit hours)

University Chorus

Includes choral literature and performance requiring attendance at up to five hour of rehearsals per week. May be repeated up to 3 times for a total of 4 credits. May require audition and/or consent of instructor. Lab: 1 credit (15-45 contact hours).

Pre-requisite: Audition and consent of instructor.

Attributes: Other

Components: LAB: Laboratory

MUS 206 (3 credit hours)

American Music History

Includes a history of music in America from c. 1620 to the present. Requires listening to recordings, reading the primary text and suggested readings in books, periodicals, and documents. Focuses on important names, places, events, and styles in music, as well as important historical trends and movements. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

MUS 207 (3 credit hours)

African American Music History

Explores the history of African American music from Pre-colonial West African diasporas through American colonial times to the present. Studies significant composers, performers, events, styles, and elements of music, as well as important historical and sociological trends, associated with the African American experience and culture. Lecture: 3 credits (45 contact hours).

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

MUS 208 (3 credit hours)

World Music

Surveys the composition, performance, and social/historical context of music from diverse cultures throughout the world. Lecture: 3 credits (45 contact hours).

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

MUS 222 (3 credit hours)

History and Sociology of Rock Music

Surveys the development of Rock music in America and abroad, emphasizing analysis, history, and the sociological climate reflected and advocated within the music. Lecture: 3 credits (45 contact hours).

Attributes: Cultural Competence, AH - Arts and Humanities

Components: LEC: Lecture

MUS 223 (3 credit hours)

Music for Elementary Teachers

Covers music rudiments of music theory and methods for teaching music to elementary school children. Lecture: 3 credits (45 contact hours).

Attributes: Other

Components: LEC: Lecture

MUS 260 (2 credit hours)

Teaching Music in the Elementary Grades I

Develops musicianship, skills, and techniques teachers need to direct musical activities effectively in the elementary classroom. Introduces music fundamentals and teaching materials through active participation in musical activities, focusing on music education appropriate for elementary grades. Should be taken by classroom teachers and non-music majors and followed by MUS 261. Lecture/Lab: 2 credits (45 contact hours).

Attributes: Other

Components: LEC: Lecture

MUS 261 (2 credit hours)

Teaching Music in the Elementary Grades II

Builds on the musicianship skills and techniques learned in MUS 260. Develops the process of selecting and teaching musical materials appropriate for elementary-aged children. Introduces methods of integrating music across the elementary curriculum. Should be taken immediately following completion of MUS 260. Lecture/Lab: 2.0 credits (45 contact hours).

Pre-requisite: MUS 260.

Attributes: Other

Components: LEC: Lecture

MUS 299 (1-3 credit hours)

Special Topics in Music

Examines selected topics in music and/or their impact on culture. May include but is not limited to individual composers, music genres, defined eras, and applied skills. Topics may vary from semester to semester at the discretion of the instructor. Lecture: 1-3 credits (15-45 contact hours).

Pre-requisite: MUS 100 or consent of the instructor.

Attributes: Other

Components: LEC: Lecture