

PROFESSION STUDIO ARTIST MUSIC (PSM)

PSM 101 (3 credit hours)

Bluegrass & Traditional Music History I: Geographic Influence & Instrumental Origin

Provides an overview of traditional instruments and their geographic and cultural origins as they relate to the foundation of bluegrass and traditional music genres. Lecture: 3.0 credits (45 contact hours).

Attributes: Technical

Components: LEC: Lecture

PSM 105 (1 credit hours)

Recording I

Introduces recording and sound reproduction history, terminology, equipment, and practical session experience. Lab: 1.0 credit (30 contact hours).

Attributes: Technical

Components: LAB: Laboratory

PSM 107 (1 credit hours)

Songwriting I

Introduces the process of creating original melodies and lyrics under the direction of a professional songwriter. Lab: 1.0 credit (30 contact hours).

Components: LAB: Laboratory

PSM 112 (1 credit hours)

Individual Stringed Instrument Instruction

Provides an individual stringed instrument study course under the guidance of an experienced professional instructor. Designed to teach performance techniques in a flexible structure. May be repeated with different subtitle for a maximum of 4 credits. Lab: 1.0 credit (30 contact hours).

Pre-requisite: Audition.

Attributes: Technical

Components: LAB: Laboratory

PSM 113 (1 credit hours)

Guitar I

Teaches basic fundamentals of bluegrass and traditional chords, rhythm and simple flat-picking lead along with standard tuning and set-up tips. Lab: 1.0 credit (30 contact hours).

Pre-requisite: MUS 174 or Consent of Instructor.

Components: LAB: Laboratory

PSM 114 (2 credit hours)

Bluegrass & Traditional Band/Ensemble

Pairs two or more instrumentalists in a group/ensemble setting, in order to explore the components and structure of a band under the guidance of a professional band leader. May be repeated with different subtitle for a maximum of 8 credits. Lab: 2.0 credits (60 contact hours).

Attributes: Technical

Components: LAB: Laboratory

PSM 117 (1 credit hours)

Songwriting II

Provides guidance through the process of creating and refining original melodies and lyrics under the direction of a professional songwriter, emphasizing different techniques while overcoming barriers. Lab: 1.0 credit (30 contact hours).

Pre-requisite: PSM 107 or Consent of Instructor.

Components: LAB: Laboratory

PSM 118 (2 credit hours)

Bluegrass & Traditional Harmony/Part Singing

Introduces basic bluegrass and traditional harmony/part singing and theory using ear training, number notation and basic chords. Lab: 2.0 credits (60 contact hours).

Pre-requisite: MUS 174 or Consent of Instructor.

Components: LAB: Laboratory

PSM 121 (3 credit hours)

Bluegrass & Traditional Music History II: Evolution of Old Time, Folk and Early Bluegrass

Provides an in-depth study of old time, folk and early bluegrass music genres and their components, exploring connections between radio, labor conflict, war and early professional musicians. Lecture: 3.0 credits (45 contact hours).

Pre-requisite: PSM 101 or Consent of Instructor.

Components: LEC: Lecture

PSM 125 (1 credit hours)

Recording II

Provides practical studio and set-up training for recording sessions utilizing software and computers. Laboratory: 1.0 credit (30 contact hours).

Pre-requisite: PSM 105 or Consent of Instructor.

Attributes: Technical

Components: LAB: Laboratory

PSM 217 (2 credit hours)

Songwriting III

Provides guidance through the process of creating and refining original melodies, lyrics and music under the direction of a professional songwriter, emphasizing writing for specific media and multi-writer collaboration. Lab: 2.0 credits (60 contact hours).

Pre-requisite: PSM 117 or Consent of Instructor.

Components: LAB: Laboratory

PSM 227 (2 credit hours)

Songwriting IV

Provides guidance through the process of creating an effective demo and marketing original songs under the direction of a professional songwriter, emphasizing the completed demo project. Lab: 2.0 credits (60 contact hours).

Pre-requisite: PSM 217 or Consent of Instructor.

Components: LAB: Laboratory

PSM 231 (3 credit hours)

Bluegrass & Traditional Music History III: Early Stringband & Country Music

Provides an in-depth study of early stringband, country music and promotion pioneers, focusing on the role of early radio and barndances. Lecture: 3.0 credits (45 contact hours).

Pre-requisite: PSM 121 or Consent of Instructor.

Attributes: Technical

Components: LEC: Lecture

PSM 235 (2 credit hours)

Recording III

Provides an in-depth study of computer and Pro Tools software, recording techniques and applications. Laboratory: 2.0 credits (60 contact hours).

Pre-requisite: PSM 125 or Consent of Instructor.

Attributes: Technical

Components: LAB: Laboratory

PSM 241 (3 credit hours)

Bluegrass & Traditional Music History IV: The Masters & Their Music

Provides a comprehensive study of the music and careers of the iconic figures in bluegrass & traditional music from 1936 to present. Requires listening to recordings, reading the primary text, and reading suggested articles from industry periodicals. Lecture: 3.0 credits (45 contact hours).

Pre-requisite: PSM 231.

Components: LEC: Lecture

PSM 245 (2 credit hours)

Recording IV

Provides an advanced and complex study of recording, mixing and editing software session data to finished products. Laboratory: 2.0 credits (60 contact hours).

Pre-requisite: PSM 235 or Consent of Instructor.

Components: LAB: Laboratory