

THEATRE (THA)

THA 101 (3 credit hours)

Introduction to Theatre: Principles and Practice

Cultivates students judgment, perception, and creative response to theatre, emphasizing what and how theatre communicates through examining both processes and products of theatre. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

THA 126 (3 credit hours)

Acting I: Fundamentals of Acting

Explores a broad spectrum of skills in the creative process of acting ensemble. Includes improvisation, movement disciplines (including theatre games, modern dance, and characterization), emotional and sensory awareness, and the process of integrating these into a clearly defined stage technique. Lecture: 3 credit hours.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

THA 127 (3 credit hours)

Acting Techniques

Uses movement exercises, sensory work, theatre games and basic stage combat exercises to heighten physical awareness, release personal blocks, and discover the experience of being truthful with fellow actors. Continues with students moving on to individual work to establish physical techniques they will use when working on a production. Provides an exploration of physical and emotional awareness and development of a more creative use of their imaginations. Lecture: 1.0 credit hour (15 contact hours) Lab: 2.0 credit hours (90 contact hours).

Pre-requisite: THA 126.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

THA 141 (3 credit hours)

Costuming & Make-up for the Stage

Develops an understanding of the basic elements of costume and make-up design and application. Lecture: 2.0 credits (30 contact hours). Lab: 1.0 credit (45 contact hours).

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

THA 150 (3 credit hours)

Fundamentals of Production

Includes a comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management. Lecture: 3.0 credits (45 contact hours).

Attributes: Technical

Components: LEC: Lecture

THA 190 (1 credit hours)

Production Practicum

Provides study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of 2 credits. Practicum: 1.0 credit (45 contact hours).

Attributes: Technical

Components: PCM: Practicum

THA 191 (1 credit hours)

Performance Practicum

Provides study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Practicum: 1.0 credit hour (45 contact hours).

Attributes: Other

Components: PCM: Practicum

THA 192 (1 credit hours)

Production Practicum

Provides study and practice of production techniques through rehearsal and performance. Practicum: 1 credit (45 contact hours).

Attributes: Other

Components: PCM: Practicum

THA 193 (1 credit hours)

Performance Practicum

Provides study and practice of acting and directing through rehearsal and performance. Practicum: 1 credit (45 contact hours).

Attributes: Other

Components: PCM: Practicum

THA 196 (3 credit hours)

Summer Theatre Workshop

Includes studies in the theory and application of acting, directing and production principles supplemented by written assignments to be determined by the college Theatre program. Admission by audition or selection by director/college staff. Open to apprentice students in a Summer Theatre program. Lab: 1 - 3 credit hours (45 - 125 contact hours).

Pre-requisite: Acceptance by audition or selection by director/college staff.

Attributes: Technical

Components: LAB: Laboratory

THA 200 (3 credit hours)

Introduction to Dramatic Literature

Provides a study of representative dramatic literature from Greek Antiquity to the present. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities

Components: LEC: Lecture

THA 226 (3 credit hours)

Acting II: Scene Study (Realism)

Concentrates on several components of the acting process: preliminary study in modern acting theories, Stanislavski to the present; textual analysis, character study and scene work; studio exercises aimed at refining rehearsal skills for the actor. Lecture: 2 credits (30 contact hours). Laboratory: 1 credit (15 contact hours).

Pre-requisite: THA 126 or Consent of Instructor.

Attributes: Other

Components: LAB: Laboratory, LEC: Lecture

THA 227 (3 credit hours)

Acting III: Scene Study (Styles)

Introduces the actor to a performance style other than realism while continuing to develop the actor's skills in analysis and rehearsal. Lecture: 2 credits (30 contact hours). Laboratory: 1 credit (15 contact hours).

Pre-requisite: THA 226 or Consent of Instructor.

Attributes: Technical

Components: LAB: Laboratory, LEC: Lecture

THA 250 (3 credit hours)

Stage Electrics

Provides a comprehensive study of sound production and stage lighting in principle and practice. It concentrates on the fundamentals of circuits, instrumentation, and operation of stage lights and sound. Lecture: 1.0 credit (15 contact hours). Lab: 2.0 credits (90 contact hours).

Attributes: Technical

Components: LAB: Laboratory, LEC: Lecture

THA 260 (3 credit hours)

Stagecraft

Provides a study of theory, principles and techniques of scenic design and construction. Includes assignments in practical applications.

Lecture: 2.0 credit hours (30 contact hours). Lab: 1.0 credit hour (75 contact hours).

Attributes: Technical

Components: LAB: Laboratory, LEC: Lecture

THA 283 (3 credit hours)

American Theatre

Surveys American theatre history, giving particular emphasis to the late nineteenth and twentieth centuries, examining both theatre practice and dramaturgy and placing them within an historical, social, and cultural context. Lecture: 3 credits (45 contact hours).

Attributes: AH - Arts and Humanities

Components: LEC: Lecture