

# THEATRE (THA)

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## THA 101 (3 credit hours)

### Introduction to Theatre: Principles and Practice

Cultivates students judgment, perception, and creative response to theatre, emphasizing what and how theatre communicates through examining both processes and products of theatre. Lecture: 3 credits (45 contact hours).

**Attributes:** AH - Arts and Humanities

**Components:** LEC: Lecture

## THA 126 (3 credit hours)

### Acting I: Fundamentals of Acting

Explores a broad spectrum of skills in the creative process of acting ensemble. Includes improvisation, movement disciplines (including theatre games, modern dance, and characterization), emotional and sensory awareness, and the process of integrating these into a clearly defined stage technique. Lecture: 3.0 credit hours; Laboratory: 2.0 credit hours.

**Attributes:** Other

**Components:** LAB: Laboratory, LEC: Lecture

## THA 127 (3 credit hours)

### Acting Techniques

Uses movement exercises, sensory work, theatre games and basic stage combat exercises to heighten physical awareness, release personal blocks, and discover the experience of being truthful with fellow actors. Continues with students moving on to individual work to establish physical techniques they will use when working on a production. Provides an exploration of physical and emotional awareness and development of a more creative use of their imaginations. Lecture: 1.0 credit hour (15 contact hours) Lab: 2.0 credit hours (90 contact hours).

**Pre-requisite:** THA 126.

**Attributes:** Other

**Components:** LAB: Laboratory, LEC: Lecture

## THA 141 (3 credit hours)

### Costuming & Make-up for the Stage

Develops an understanding of the basic elements of costume and make-up design and application. Lecture: 2.0 credits (30 contact hours). Lab: 1.0 credit (45 contact hours).

**Attributes:** Other

**Components:** LAB: Laboratory, LEC: Lecture

## THA 150 (3 credit hours)

### Fundamentals of Production

Includes a comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management. Lecture: 3.0 credits (45 contact hours).

**Attributes:** Technical

**Components:** LEC: Lecture

## THA 190 (1 credit hours)

### Production Practicum

Provides study and practice of production techniques through rehearsal and performance. May be repeated to a maximum of 2 credits. Practicum: 1.0 credit (45 contact hours).

**Attributes:** Technical

**Components:** PCM: Practicum

## THA 191 (1 credit hours)

### Performance Practicum

Provides study and practice of acting and directing through rehearsal and performance. May be repeated to a maximum of two credits. Practicum: 1.0 credit hour (45 contact hours).

**Attributes:** Other

**Components:** PCM: Practicum

## THA 192 (1 credit hours)

### Production Practicum

Provides study and practice of production techniques through rehearsal and performance. Practicum: 1.0 credit (45 contact hours).

**Attributes:** Other

**Components:** PCM: Practicum

## THA 193 (1 credit hours)

### Performance Practicum

Provides study and practice of acting and directing through rehearsal and performance. Practicum: 1.0 credit (45 contact hours).

**Attributes:** Other

**Components:** PCM: Practicum

## THA 196 (3 credit hours)

### Summer Theatre Workshop

Includes studies in the theory and application of acting, directing and production principles supplemented by written assignments to be determined by the college Theatre program. Admission by audition or selection by director/college staff. Open to apprentice students in a Summer Theatre program. Lab: 1.0 - 3.0 credit hours (45 - 125 contact hours).

**Pre-requisite:** Acceptance by audition or selection by director/college staff.

**Attributes:** Technical

**Components:** LAB: Laboratory

## THA 200 (3 credit hours)

### Introduction to Dramatic Literature

Provides a study of representative dramatic literature from Greek Antiquity to the present. Lecture: 3 credits (45 contact hours).

**Attributes:** AH - Arts and Humanities

**Components:** LEC: Lecture

## THA 203 (3 credit hours)

### Acting for the Camera

Includes a fundamental approach to auditioning and acting for the camera. Lecture: 3.0 credits (45 contact hours).

**Pre-requisite:** THA 126.

**Attributes:** Technical

**Components:** LEC: Lecture

## THA 226 (3 credit hours)

### Acting II: Scene Study (Realism)

Concentrates on several components of the acting process: preliminary study in modern acting theories, Stanislavski to the present; textual analysis, character study and scene work; studio exercises aimed at refining rehearsal skills for the actor. Lecture: 2.0 credit hours (30 contact hours). Laboratory: 1.0 credit hour (15 contact hours).

**Pre-requisite:** THA 126 or Consent of Instructor.

**Attributes:** Other

**Components:** LAB: Laboratory, LEC: Lecture

**THA 227 (3 credit hours)**

**Acting III: Scene Study (Styles)**

Introduces the actor to a performance style other than realism while continuing to develop the actor's skills in analysis and rehearsal. Lecture: 2.0 credit hours (30 contact hours). Lab: 1.0 contact hour (15 contact hours).

**Pre-requisite:** THA 226 or Consent of Instructor.

**Attributes:** Technical

**Components:** LAB: Laboratory, LEC: Lecture

**THA 230 (3 credit hours)**

**Unarmed Stage Combat**

Provides a study of unarmed combat for the stage from both the classic and contemporary approaches to staging violence. Techniques for punches, slaps, kicks, falls, and rolls will be covered. Lecture: 3.0 credits (45 contact hours).

**Attributes:** Other

**Components:** LEC: Lecture

**THA 250 (3 credit hours)**

**Stage Electrics**

Provides a comprehensive study of sound production and stage lighting in principle and practice. It concentrates on the fundamentals of circuits, instrumentation, and operation of stage lights and sound. Lecture: 1.0 credit (15 contact hours). Lab: 2.0 credits (90 contact hours).

**Attributes:** Technical

**Components:** LAB: Laboratory, LEC: Lecture

**THA 260 (3 credit hours)**

**Stagecraft**

Provides a study of theory, principles and techniques of scenic design and construction. Includes assignments in practical applications. Lecture: 2.0 credit hours (30 contact hours). Lab: 1.0 credit hour (75 contact hours).

**Attributes:** Technical

**Components:** LAB: Laboratory, LEC: Lecture

**THA 283 (3 credit hours)**

**American Theatre**

Surveys American theatre history, giving particular emphasis to the late nineteenth and twentieth centuries, examining both theatre practice and dramaturgy and placing them within an historical, social, and cultural context. Lecture: 3 credits (45 contact hours).

**Attributes:** AH - Arts and Humanities

**Components:** LEC: Lecture