

PROFESSIONAL STUDIO ARTIST-BLUEGRASS & TRADITIONAL MUSIC - AAS

Offered at: Hazard Community and Technical College, Owensboro
Community and Technical College

Program Plan Number: 5002017029

Course	Title	Credits
General Education Courses:		
ENG 101	Writing I	3
Select one of the following two options:		3
MAT 110	Applied Mathematics	
Any Higher-Level Quantitative Reasoning Course		
COM 181	Basic Public Speaking	3
or COM 252		Introduction to Interpersonal Communication
Heritage/Humanities		3
Natural Sciences		3-4
Social/Behavioral Sciences		3
General Education Courses Subtotal		18-19
Technical Courses:		
BAS 200	Small Business Management	3
ACT 101	Fundamentals of Accounting I	3
MUS 174	Theory for Nonmusic Majors	3
Select one of the following two options:		0-1
MUS 150	Class Instruction in Piano I	
Competency by audition		
PSM 101	Bluegrass & Traditional Music History I: Geographic Influence & Instrumental Origin	3
PSM 105	Recording I	1
PSM 107	Songwriting I	1
PSM 112	Individual Stringed Instrument Instruction ¹	4
Select one of the following two options:		0-1
PSM 113	Guitar I	
Competency by audition		
PSM 114	Bluegrass & Traditional Band/Ensemble ²	8
PSM 118	Bluegrass & Traditional Harmony/Part Singing	2
PSM 121	Bluegrass & Traditional Music History II: Evolution of Old Time, Folk and Early Bluegrass	3
PSM 125	Recording II	1
or PSM 117		Songwriting II
PSM 231	Bluegrass & Traditional Music History III: Early Stringband & Country Music	3
PSM 235	Recording III	2
or PSM 217		Songwriting III
PSM 245	Recording IV	2
or PSM 227		Songwriting IV
PSA 240	Professional Artist Seminar	3

Optional Electives

PSM 241	Bluegrass & Traditional Music History IV: The Masters & Their Music
PSM 250	Field Experience/Production/Business

Total Credits **60-63**

¹ PSM 112 may be repeated up to 4 times for credit for a total of 4 credit hours.

² PSM 114 May be repeated up to 4 times for credit for a total of 8 credit hours.