FILMMAKING AND CINEMATIC ARTS - AFA

Offered at: Bluegrass Community and Technical College

Program Plan Number: 5006027039

Course	Title	Credits
General Education Core Requirements		
ENG 101	Writing I	3
ENG 102	Writing II	3
Oral Communications		3
Heritage or Humanities		3
Select one of the following four options:		3
MAT 110	Applied Mathematics	
MA 111U	Contemporary Mathematics	
MAT 146	Contemporary College Mathematics	
Higher Quantitative Reasoning Course		
Natural Sciences [1]		3-4
Social/Behavioral Sciences		6
Subtotal		24-25
Digital Literacy		
Digital Literacy must be demonstrated either by competency exam or by completing an Approved digital literacy course.		0-3
Subtotal		0-3
Filmmaking and Cinematic Arts Core		
FLM 112	Filmmaking: Treatment to Short Screen Play	4
FLM 122	Filmmaking: Storyboard through Production	4
FLM 132	Filmmaking: Editing through Distribution	4
FLM 140	Filmmaking: Lab	2
FLM 260	Cinematography	3
Select one of the following two options:		1-3
FLM 190	Film Boot Camp [2]	
FLM 191	Film Boot Camp (Short)	
Subtotal		18-20
Filmmaking and Cinematic Arts Concentration		
Select one of the following four suggested concentrations:		18
Digital Editing for Film (https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/filmmaking-cinematic-arts-afa/#digitaleditingfilm)		
Core Filmmaking Skills (https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/filmmaking-cinematic-arts-afa/#corefilmmakingskils)		
Directing for Filmmaking (https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/filmmaking-cinematic-arts-afa/#directingfilmmaking)		
General Concentration (https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/filmmaking-cinematic-arts-afa/#general)		
Subtotal		18
Total Credits		60-66

[1] Must include a laboratory experience for general education certification In the Natural Sciences category.

[2] This course can be taken twice for credit. In order for it to count in the core and as an elective, students must pass the course twice for credit.

Suggested Concentration: Digital Editing for Film

Course	Title	Credits
Filmmaking and Cinematic Arts Requirements		42-48
FLM 190	Film Boot Camp [1]	3
FLM 291	Cinematic Arts Internship	3
IMD 115	Introduction to Graphic Design	3
IMD 250	Digital Video Editing I	3
IMD 255	Digital Video Editing II	3
IMD 258	Visual Effects for Video	3
Total Credits		**60-66**

[1] This course can be taken twice for credit. In order for it to count in the core and as an elective, students must pass the course twice for credit.

Suggested Concentration: Core Filmmaking Skills

Course	Title	Credits
Filmmaking and Cinematic Arts Requirements		42-48
FLM 190	Film Boot Camp [1]	3
IMD 250	Digital Video Editing I	3
FLM 261	Film Directing	3
FLM 291	Cinematic Arts Internship	3
FLM 299	Special Topics in FLM: TOPIC	3
FLM 162	Acting for Camera	3
or THA 126	Acting I: Fundamentals of Acting	
Total Credits		**60-66**

[1] This course can be taken twice for credit. In order for it to count in the core and as an elective, students must pass the course twice for credit.

Suggested Concentration: Directing for Filmmaking

Course	Title	Credits
Filmmaking and Cinematic Arts Requirements		42-48
FLM 190	Film Boot Camp [1]	3
FLM 261	Film Directing	3
FLM 291	Cinematic Arts Internship	3
THA 126	Acting I: Fundamentals of Acting	3
THA 226	Acting II: Scene Study (Realism)	3
THA 227	Acting III: Scene Study (Styles)	3
Total Credits		**60-66**

[1] This course can be taken twice for credit. In order for it to count in the core and as an elective, students must pass the course twice for credit.

Suggested Concentration: General Concentration

Course	Title	Credits
Filmmaking and Cinematic Arts Requirements		42-48
Select eighteen hours of the following 15 elective courses:		18
FLM 162	Acting for Camera	
FLM 190	Film Boot Camp [1]	
FLM 210	Screenwriting	
FLM 261	Film Directing	
FLM 291	Cinematic Arts Internship	
FLM 299	Special Topics in FLM: TOPIC	
IMD 115	Introduction to Graphic Design	
IMD 228	Advanced Photoshop	
IMD 240	Multimedia Development for the Web	
IMD 250	Digital Video Editing I	
IMD 255	Digital Video Editing II	
IMD 258	Visual Effects for Video	
THA 126	Acting I: Fundamentals of Acting	
Or other courses approved by Filmmaking and Cinematic Arts Program Coordinator		
Total Credits		**60-66**

[1] This course can be taken twice for credit. In order for it to count in the core and as an elective, students must pass the course twice for credit.

Degree Requirements

Completion of minimum 60 credit hours; minimum cumulative 2.0 GPA; minimum of 15 credit hours earned at the institution awarding the degree; and demonstration of digital literacy.

- Courses chosen to satisfy General Education requirements must be selected from an approved list which may be found in the KCTCS catalog.
- A course used to fulfill one category cannot be used to fulfill another category.

Transitional courses (courses numbered 001-099) cannot be used to satisfy graduation requirements.