

FILMMAKING AND CINEMATIC ARTS

The Associate in Fine Arts (AFA) in Filmmaking and Cinematic Arts degree program is designed for students who plan to transfer to a four-year institution to acquire a Bachelor of Fine Arts in (Digital) Cinematic Arts related fields. The embedded certificate programs are designed to accommodate non-degree seeking students who wish to increase their knowledge and skills for the workplace. The program includes standard, transferable general education requirements for students seeking a higher degree. Technical courses in film history, film production techniques, cinematography, digital media, and writing for film are required in the core. Courses are offered in areas such as screenwriting, digital media design, camera, audio, acting and editing. Students will focus on the application of skills in the production of several finished short films.

Due to the nature of filmmaking and cinematic arts, multiple ways of understanding/communicating are explored and critical competencies like creative problem solving, collaboration, time management and critical thinking are learned and practiced. Areas of concentration emulate the different specializations within the industry. Specializations mirror certificates available. Upon completion, graduates will be prepared for careers in the growing film industry in Kentucky, transfer to a 4-year institution, and employment – worldwide – in this growing medium.

The Filmmaking: From Script to Screen certificate program will provide students with a hands-on, practical overview of the filmmaking process. In addition to a working knowledge of the elements of filmmaking, graduates will have a greater understanding of the collaborative process, creative problem solving, and critical thinking. Graduates will have an enhanced level of media literacy and deeper understanding of filmmaking as a communication strategy for dissemination of ideas. The curriculum supports the desire of the film industry for a stronger filmmaking workforce in Kentucky.

The Digital Editing for Film certificate program will provide students with a hands-on mastery of the post-production film process. Graduates will have a greater understanding of the post-production process from color grading, sound mixing, final edit, digital imaging and special effects. The curriculum supports the desire for a stronger post-production workforce in Kentucky.

The Core Filmmaking Skills certificate program will demonstrate a mastery of the filmmaking disciplines from production to post production. Students will learn a master level of various skills and learn where they best fit in the film industry, creating a stronger workforce for the growing film industry in Kentucky.

The Directing for Filmmaking certificate program will provide students hands on mastery of directing short films. This focuses on the acting and performance both in front of camera and learning the actor's process. This certificate will teach both camera and production skills, and also skills needed when working with actors.

Degrees

- Filmmaking and Cinematic Arts - AFA (<https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/filmmaking-cinematic-arts-afa/>)

Certificates

- Core Filmmaking Skills - Certificate (<https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/core-filmmaking-skills-certificate/>)
- Digital Editing for Film - Certificate (<https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/digital-editing-film-certificate/>)
- Directing for Filmmaking - Certificate (<https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/directing-filmmaking-certificate/>)
- Filmmaking – From Script to Screen - Certificate (<https://catalog.kctcs.edu/programs-of-study/afa/filmmaking-cinematic-arts/filmmaking-script-screen-certificate/>)